

Let It Be

Don't make a sound

Slow tempo

— LH S...
— tempo

Words and Music by
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PIANO

The piano introduction consists of two staves. The right hand plays a series of chords: C major, G major, A minor, F major, C major, and G major. The left hand plays a simple bass line with eighth notes. The tempo is marked 'Slow tempo'.

The first line of the song is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff is followed by guitar chords: F major, G7, C major, a double bar line, C major, and G major.

1. When I find my-self in times of trou-ble
2. — the bro - ken heart-ed peo-ple
3. *Instrumental*.....
4. — the night is cloud-y There is

The second line of the song continues the melody from the first line. It includes a double bar line and a repeat sign. The melody is written on a single staff. The staff is followed by guitar chords: Am, G, Fmaj7, F6, C, and G. There is a handwritten note 'is absent' under the final part of the melody.

The third line of the song continues the melody. It includes a double bar line and a repeat sign. The melody is written on a single staff. The staff is followed by guitar chords: Am, G, Fmaj7, F6, C, and G. There is a handwritten 'V' mark above the final part of the melody.

Moth-er Ma - ry comes to me Speak-ing words of wis - dom, let it
Liv-ing in the world a - gree There will be an an - swer, let it

still a light that shines on me Shine un - til to-mor - row, let it

The fourth line of the song continues the melody. It includes a double bar line and a repeat sign. The melody is written on a single staff. The staff is followed by guitar chords: Am, G, Fmaj7, F6, C, and G. There are handwritten circles around the final notes of the melody.

be. _____
 be. _____
 be. _____

And in my hour of dark - ness She is
 For though they may be part - ed there is
 I wake up to the sound of mu - sic

stand - ing right in front of me —
 still a chance that they will see —
 Moth - er Ma - ry comes to me —

Speak - ing words of wis - dom, }
 There will be an an - swer, } let it
 Speak - ing words of wis - dom, } let it

be. _____
 be. _____ }

Let it be, — let it be, — Let it be, — let it be, — (v.2. Yeah)

1.3 F C Dm7 C G Am G F C

Whis - per words of wis - dom, let it be _____
 There will be an an - swer, let it be _____
 Whis - per words of wis - dom, let it be _____
 There will be an an - swer, let it be _____

2. And when —
 4. And when —